

**EUROPEAN CHAMPIONSHIPS
Swimming (50m), Diving, Artistic
Swimming and Open Water Swimming
(UPDATED 23 March 2024)**

In addition to the European Aquatics General Event Rules the following

REGULATIONS

shall apply:

EURO 5 ARTISTIC SWIMMING

EURO 5.1 Events and Participation

EURO 5.1.1 Events are:

- Women Solo Technical
- Women Solo Free
- Men Solo Technical
- Men Solo Free
- Duet Technical
- Duet Free
- Mixed Duet Technical
- Mixed Duet Free
- Team Technical
- Team Free
- Acrobatic Routine

EURO 5.1.2 Federations may submit entries for:

- one (1) Women Solo Technical with maximum one (1) reserve
- one (1) Women Solo Free with maximum one (1) reserve
- one (1) Men Solo Technical with maximum one (1) reserve
- one (1) Men Solo Free with maximum one (1) reserve
- one (1) Duet Technical with maximum one (1) reserve
- one (1) Duet Free with maximum one (1) reserve
- one (1) Mixed Duet Technical with one (1) male athlete and one (1) female athlete with maximum one (1) male reserve and one (1) female reserve
- one (1) Mixed Duet Free with one (1) male athlete and one (1) female athlete with maximum one (1) male reserve and one (1) female reserve
- one (1) Team Technical with four (4) to eight (8) athletes with maximum two (2) reserves
- one (1) Team Free with four (4) to eight (8) athletes with maximum two (2) reserves
- one (1) Acrobatic Routine with four (4) to eight (8) athletes with maximum two (2) reserves

The total number of athletes entered may not exceed fourteen (14). In the case that one (1) Mixed Duet and/or one (1) Men Solo is entered, the total number of athletes may be sixteen (16).

Note: All events are open to male and female athletes, unless specified in the title of the event.

EURO 5.1.3 Entries

EURO 5.1.3.1 Preliminary Entries shall be submitted to the organizing Federation, with copy to the European Aquatics Office, no later than the date circulated by the European Aquatics Office.

EURO 5.1.3.2 A Federation having made a Preliminary Entry may withdraw up to the date circulated by the European Aquatics Office.



EURO 5.1.3.3 Named Entries and Coach Cards for all routines entered shall be submitted to the organizing Federation, with copy to the European Aquatics Office, no later than fourteen (14) days before the first day of the competition, if not announced otherwise.

EURO 5.1.3.4 Competitors who cannot prove identity, age and citizenship shall not be permitted to take part in the competition.

EURO 5.2 Standards

EURO 5.2.1 All European Aquatics Federations wishing to participate to the EC will be allowed to compete with their athletes without any required standard.

EURO 5.3 Final Results

EURO 5.3.1 All events are calculated separately and are worth 100%.

EURO 5.3.2 Women Solo Free, Duet Free and Team Free will be held with Preliminaries and Finals.
If there are more than twelve (12) entries in Technical Routines, Acrobatic Routine, Men Solo Free and Mixed Duet Free, Preliminaries may be held.

EURO 5.3.3 The twelve (12) best results shall qualify for the Final.

EURO 5.3.4 The Finals shall start with zero points ("Clean Finals").

EURO 5.3.5 Withdrawals from any Finals shall be announced no later than one (1) hour after the end of the Preliminaries concerned, otherwise they shall be fined (See Rule E 17.6.)

EURO 5.4 Composition of Routines

The composition of Female and Male Solos (for Preliminaries only), Duets, Mixed Duets, Teams and Acrobatic Routines shall be declared no later than two (2) hours before the commencement of the session in which the event shall take place.

EURO 5.5 Officials

EURO 5.5.1 European Aquatics TASC shall nominate one (1) Referee, one (1) Difficulty Technical Controller (DTC), and in agreement with World Aquatics two (2) Evaluators.

EURO 5.5.2 Federations may propose one (1) or two (2) judges qualified on the current World Aquatics List, but only one (1) judge from Category G ("General"). Federations may nominate maximum two (2) technical controllers from the World Aquatics list//European Aquatics list.

Federations may propose a maximum of two (2) judges and/or two (2) technical controllers for shadow panels, if shadow panels are put in place during the competition.

The selected judges must have passed the current World Aquatics AS Certification Course for Officials and the latest World Aquatics online test for officials. Technical Controllers need to have a World Aquatics or European Aquatics Certification. They are obliged to take part in all meetings before and during competition and must be present to all competition sessions.

Proposals shall be submitted to the European Aquatics Office no later than the date announced by the European Aquatics Office. The European Aquatics TASC Commission approves the officials and allocates the assignments of them.

The officials approved by European Aquatics are on the costs of the proposing Federation.



EURO 5.5.3 The Organising Federation shall supply all other officials. The Announcer, the Sound Center Manager, the Chief Recorder, the Under Water Camera Operator and the Video Replay System for Technical Controllers are to be approved by European Aquatics.

EURO 5.5.4 Acting judges shall be evaluated.

EURO 5.6 Team Staff Accreditation

Each Federation entering one or more Artistic Swimming event(s) shall receive maximum seven (7) team staff accreditations (see EURO 2.2.1).

However, the number of team staff members shall not exceed the number of competitors plus one.

EURO 5.7 Championships Awards Artistic Swimming

EURO 5.7.1 Medals shall be awarded for the competitors placed first, second and third in each event.

EURO 5.7.2 Digital diplomas shall be awarded to all finalists.

EURO 5.7.3 The EC Artistic Swimming Trophy shall be awarded in the following manner:

Final scores will be added for the Federations that participated in the Finals.

Preliminary scores will be added for the Federations that participated only in the Preliminaries.

The respective scores of all the events will be added in order to obtain the final ranking and the winner of the Trophy.